

PRESS QUOTES

“The Heptonstall Festival team were excited to be able to re-book Alex Roberts after missing out for a few years. We weren’t disappointed, he held the audience spellbound with his powerful, delicate and beautiful performance. It felt like a friend had come home. Be warned, book early if you’d like Alex to perform as he’s much in demand!”

- *Heptonstall Festival*

“We Love him, The Audience love him, A real treat, What more can we say?”

- *Into The Wild Festival*

“He's got a very engaging style, gaps between the songs are definitely for talking to an audience not just for introducing the next number. Whether it's because he feels that songs come to him, rather than are written by him, Alex has quite a range of material. By that I mean he can write very personal songs; how many other artists can have a song about escaping the house as a five year old via the cat flap whilst dressed as an astronaut? To songs that have far more of a universal flavor. Regardless of whether he's playing folk, blues or anywhere in between there is a chilled feel to his sound. It's welcoming, inviting you into the core of the songs and he himself comes across an amiable chap that's easy to warm to. More importantly he filled the venue, he still came across as intimate... There's rumors of a new album later in the year, definitely one to listen out for.”

- Neil King, *FATEA Records*

“Alex delivered a complex infusion of styles & techniques with natural grace & sincerity. With a fresh & casual approach, the lyrical genius intrigued his audience as he conjured story & melody alike before them, always exuding the magical spirit of song... A sheer pleasure to witness such a natural & phenomenally talented musician.”

- *Live Music Showcase*

“a superb listening experience... I can't recommend this album highly enough”

- Aron Radford, *the weissenborninformation exchange*

“Alex’s music comes from the heart & will touch your heart. His songs weave stories, & the music wraps them up in magic. Be prepared to be swept away.”

- Karen Laird, *Wimborne Minster Folk Festival*

“Alex’s music has an uncanny knack of touching my soul... it sounds like it has grown organically up through the earth... a thing of natural beauty which transports the listener to a timeless place where they can stop, pause, absorb and contemplate everything and nothing...”

- Phil Palmer of Noah's House Band, *Album review from Noah's House Band*

“Alex Roberts set at this year’s Wessex Folk Festival was one of the highlights of the festival. A superb singer and multi instrumentalist he easily held the audience who grew more and more appreciative as the set went on. A mixture of songs were held together with real story telling flare. This was a great set”

- Bob Ford, *Wessex Folk Festival*

“As always each and every song of Alex’s takes you on a journey and tells a story. It makes me want to pour a drink, lay back and just immerse myself in the now. His vocals are like dark chocolate that has been soaked in perfectly aged scotch, and his fingerstyle playing will make even the most competent player stop what they're doing and listen. These qualities are mixed with some understated yet perfectly placed percussion and sweet harmonica playing which has helped create an album of which Alex should be immensely proud and you should all have in your collection.”

- Jim Blair, *Hip Route album review*

“[this] album underscores his immersion in the sound of traditional English folk-blues and prime influences John Renbourn, Bert Jansch and an evocation of mellow early Dylan. A moody affair that combines both trad and self-penned numbers addressing the duality of the inner journey to truth and love and the outward journey of deceit and loss. [the album] illustrates just why he’s held in such esteem. Haunting indeed...”

- Mike Davies, *Album Review from Folk Radio UK*

“The depth of Alex Roberts’ songs is deceptive. There’s a man with laconic, almost world-weary vocal that ranges from endearing through sorrowful to tell simple tales, beyond that lies the penetration of a songwriter’s perception and an essential ability to drive home a message without unnecessary fuss or embellishment. The guitar-work is intricate and melodic, his touch subtle and restrained. Taken together, the songs on ‘The Daemon and The Eidolon’ are classy original folk. The mix on the album offers echoes of both blues and folk, with a nod towards tradition but a firm fix on contemporary, coupled with more than a little touch of invention. Originality is often used incorrectly as a catch-all word when describing musicians, in this case it’s a perfect word to describe

what you hear on 'The Daemon and The Eidolon'. The album draws you with powerful songs like 'The'"

- Tom Franks, *FolkWords Review of 'The Daemon & The Eidolon'* (Sep 27, 2015)

"The Alex Roberts Trio are up next on the main stage and word around the "Wonky Manor" seems to suggest that they are going to be the band of the weekend not to miss. The tip-off could not have been more true as Alex shows off his abundant skills with his acoustic guitar, which is intricately picked in his own original style. With respect to skilled percussionist and double bass player all eyes were most certainly on Alex. He performed well crafted songs like "Jack of Diamonds" (a tip of the hat to his favourite guitar player Bert Jansch) and the emotional "Sweet Surrender" written for his wife. One of the many highlights was a traditional song called "Cold Blows the Wind" which included some beautifully executed slide guitar. Alex with his band leave the stage to massive appreciation from the well entertained crowd."

- David Chinnery, *Rock Regeneration Magazine review Wonkey Donk Festival 2015*

"Alex Roberts was an undisputed highlight of our lineup in 2015. Superb musicianship and great songs - he should definitely be on anybody's 'to see' list wherever he performs. A true gem"

- Doug Alldred, *Kashmir Cafe, Isle of Wight Festival*

"Alex Roberts represents all the best aspects of the songwriter's craft. His is well learned, invested with a depth of emotion and worldly wisdom that is totally unique."

- Villainous Records, *Villainous Records*

"When you listen to Alex for the first time it's like meeting an old friend. He tells you intriguing stories in such a captivating way that familiarity is almost instantaneous. His honed song craft simply draws you in and holds your attention to the very last note. The warmth of his voice and the finger style acoustic approach are perfectly balanced. You can't help to be willingly immersed into his musical landscape that he diligently and seemingly effortlessly creates"

- Aron Radford, *The Weissenborn Information Exchange* (Oct 01, 2013)

"a superb musician, contrasting advanced finger-style with sweetly understated parts."

- Mick Smith, *Quay Arts Centre*

“Alex plays bloody wonderfully ”

- *John Renbourn*

“Alex’s lyrical flow is of a timeless nature; these are songs that are not bound by fads and fashion, but celebrate the tradition of the folk troubadour from a dreamlike state ”

- *Devils Music*

“A firm favourite”

- The Iarmer Tree Festival, *The Iarmer Tree Festival* (Jul 16, 2010)

“outstanding, exemplary, and original”

- *Purbeck Folk Festival*

“The last time Alex played ToneFest, he arrived with a suitcase full of his CD's. "That's optimistic" I thought. However after playing a truly magical set to the residents of the Free Peace Suite, a set that had FIVE Standing ovations, Alex left with an empty suitcase and many more fans.”

- *Tonefest*, http://tonefest.blogspot.co.uk/2010_09_01_archive.html

"Alex puts his whole self into his performance, no pretentious airs, just honest to goodness delivery. The resulting impact on the audience is stunning. Alex's music seems to energise it's environment".

- *FATEA Magazine*

"This is the first time in a long time I’ve heard the shouts for a third encore - and the crowd still want more! To calls of “we won’t let you leave” and “you’re here ’til next Tuesday” Alex Roberts delivers the goods – all the time every time. Awesome."

- Tim Heywood, *HopeFM* (Dec 11, 2010)

“a British folk singer we can be proud of. His songs make for beautiful soundscapes and evoke images of sun drenched wheat fields and warm beaches turning golden by the falling sun... one of this year’s best kept secrets. ”

- *Acoustic Magazine*

“acoustic beauty and mystery, displaying perfect symmetry between guitar and voice.”

- *Live Music Showcase*

“a guitar player with great feel and a song-writer with a wonderful imagination. One of my favourite fireside performers ”

- *Martin Harley*

“Each tune is more like a holiday and often leaves you feeling lighter and refreshed as it passes ”

- *Reel Sound Music, The Wedgewood Rooms*