

Alex Roberts Bio

To say that Alex has many strings to his bow would be a metaphor forgiven for the fact that it helps to conjure his presence as a musical magician, in which any number of guitars seamlessly pop into set, beautifully played and adored. Almost totemic, each wood and strings take their part, whether it's the finger-style acoustic guitar, lap-steel playing, or the Bouzouki, Alex plays with a sincerity borne of years of graft, craft, and a man who seems to straddle multiple time boundaries.

His lyrics offer a fusion of cultural and intercultural pertinence, generated by an acute appreciation for our earth and its ancestry, and a raw gift for storytelling. His musical oeuvre is enriched by his travels and immersive living experiences both in the UK and beyond, from backpacking around India and Europe, to playing at Surf festivals in Barbados, to tepee dwelling in the English rural countryside. The result is an oasis of mini 'odysseys' in which each song feels like it has been specially harvested for our appreciation. Through years of musical study together with an inimitable, intuitive flair for rhythm and the written word, Alex not only turns life into music, but enables us to see that music provides life with its heartbeat. He urges us to listen.

Whilst developing his solo career, Alex has been actively engaged in a number of progressive musical initiatives, from Billy Bragg's 'Jail Guitar Doors' project supporting rehabilitation with music, to working with disadvantaged youths, and music therapy with the disabled which led to the production of a unique film score. He has most recently collaborated with renowned fiddle player Anna-Wendy Stevenson and has shared stages with the likes of John Renbourn, Martin Simpson and Richie Havens.

With titles bestowed upon him such as 'the Bard of Dorset' and 'Hollowneck Troubadour' (after his award winning use of the lap-steel guitar), eight studio albums released and clocking up to 150 shows a year, Alex continues to respond to his calling as a troubadour.

'Alex's music comes from the heart & will touch your heart. His songs weave stories, & the music wraps them up in magic. Be prepared to be swept away'.

- Wimborne Folk Festival-

'Superb musicianship and great songs - he should definitely be on anybody's 'to see' list wherever he performs. A true gem'

- Kashmir Stage, Isle of Wight Festival-

'Alex plays bloody wonderfully!'

-John Renbourn-

'A firm favourite!'

-Larmer Tree Festival-

www.alexrobertsmusic.com