

ALEXANDER ROBERTS

Musician - Songwriter - Tutor

ALEXROBERTSMUSIC.COM

20 Russell Street

Chichester

West Sussex

PO19 7EL

(+44) 7729 576 263

info@alexrobertsmusic.com



Instruments:

Guitar - Specialising in Acoustic-fingerstyle/folk and blues, also various Classical and Electric styles.
Vocals, Piano, Lap-Steel, Bouzouki, Mandolin, Harmonica, Bass Guitar, Banjo, Sitar, Ukulele, Hurdy-Gurdy.

Educational Work

- Independent tuition
Initial to advanced level
All ages
Guitar, Lap-Steel Guitar, Voice, Bass, Piano. 1998 to present
Music Theory & Grades.
Ensemble practise.
Performance practise.
Music technology.
- Workshop Facilitation
Amateur to professional
All ages
Acoustic Guitar: 2001 to present
Lap-Steel Guitar,
Songwriting,
Voice work,
Composition,
Ensemble playing,
Improvisation,
Drumming.
- Orchestras Inc.
Workshop facilitator
Music workshops in special needs environments. 2019 to present
- West Sussex Music Trust
Associate Tutor
Peripatetic Guitar Tuition 2019 to present
- Guitar Retreats:
www.guitar-retreats.co.uk
Intensive and focused weekend retreats for 2014 to present
intermediate to advanced mature students.
- Soundstorm:
Music Education Agency
www.soundstorm-music.org.uk
Workshops and music projects. 2012 to present
Song writing; Ensemble playing; Composition.
Young students
- Broadstone Middle School
Poole, Dorset
Guitar Tuition. 2006 to 2016
- St Mary's Primary School
West Moors, Dorset
Guitar & Piano Tuition. 2012 to 2016
- Broadstone First School
Poole, Dorset
Guitar Tuition. 2014 to 2016
- Jail Guitar Doors
www.jailguitardoors.org.uk/
In collaboration with Billy Bragg,
Guitar tuition in prisons. 2009 to 2011

- Dorset Music Service Guitar tuition in Dorset schools. 2006 to 2008
- Chichester College Learning Support Staff. 2003 to 2004
- Jesse Young Husband
School, Chichester. Guitar Tuition. 2002 to 2004

Composition & Recording Work

The majority of my creative work is in song-writing and fingerstyle guitar. I have a catalogue of approximately 500 self-penned songs and compositions and am currently working on my 8th solo release.

International releases:

<i>Keep The Light On</i>	2018 TBC	The culmination of a year spent living and writing in rural France. Co-produced and recorded at Olympic Studio, London with legendary producer Chris Kimsey.
<i>Far Flung Corners</i>	2017 Far Flung Collective	A collaborative project conceived in the outer Hebrides, Recorded at Gorbals Studio, Glasgow. Highlighted as BBC Radio Scotland album of the week 5 star review from Songlines magazine.
<i>Slack Magic</i>	2016 Fab Records	Self produced solo album of original folk/blues songs. 5 star review from Acoustic Magazine.
<i>The Daemon & the Eidolon</i>	2015 Aether Talk Records	Co-produced solo album of original and traditional songs featuring myself and several other musicians Listed by UK Folk Radio in the top 10 albums of 2015.
<i>Love & Supernatural</i>	2014 URM Records	Self produced solo album of original folk/blues songs. 5 star review from Acoustic Magazine.
<i>Waiting On The Sun Again</i>	2013 URM Records	A solo album comprised of songs set to the lap-steel guitar. Winner of 'Best slide and vocal album 2013' – Weissenborn Magazine -
<i>Fairwood & Stone</i>	2011 Aether Talk Records	My first Self-produced album of original songs.
<i>By The Ley</i>	2009 Villainous Records	The Culmination of a year spent living and writing from a tipi in deepest darkest Dorset. Earning me the moniker of 'The Bard of Dorset' and leading to future Far Flung Corners project.
<i>Giant Killer Session</i>	2007 Selection Records	Debut solo album and first record contract as a solo artist. 5 star review from Acoustic Magazine.

Further Composition and Studio Work:

- Concept Album: *Before The Deluge; An Odyssey of Poetry, Music, & Soundscapes* (2012) URM
An experimental piece. Music, poetry and sound design, inspired by environmental and cultural change. I wrote, recorded and produced this work.

- Hypnotherapy CDs. (2008)

I co-produced a series of eight very successful hypnotherapeutic recordings with my father, Dennis Roberts (Chartered Psychologist). This was of particular interest to me and resonates with my study and research into the healing properties of music and vibration.

- My music has been licensed and commissioned for use on various adverts and films: clients include; The BBC, Virgin Media, Netflix, Amazon, Red Funnel Ferries, YDNA (Surfing Films), Tourist Information Bureau.

• I have worked as a session musician on countless recordings since 1997 and also as a producer and engineer in various studios. These have included my own ‘AetherTalk’ studio, Giant Killer Studio, Monkey Puzzle Studio, Road Kill Studio, 45g Studio, Guy Chambers’ Sleeper Sounds Studio, Gorbals Studio Glasgow, and most recently with Chris Kimsey in Olympic Studios.

• In 2017 I co-founded and became co-director of *Slack Magic Publishing and Production Co*, alongside Fred Cantrell (Former Managing Director of Island Records) and Kim Neech (founder of Fab Records and former F1 manager). This company provides a platform for new artists and song-writers to license material to major record labels.

Performance Work

My repertoire is extensive and eclectic. I have been a touring musician since 1996, beginning in rock bands, and then funk bands, Acid-Jazz bands, folk groups and function bands. I also occasionally give recitals in classical genres, and have held residencies in various venues in the UK.

For the past decade I have performed nationally and internationally, most often as a solo artist, with some trio tours accompanied by double-bass and percussion. On average my tours have numbered over 100 shows in a year.

I have performed alongside musicians whom I regard to be the most accomplished in their field. These include John Renbourn, Richie Havens, Billy Bragg, Martin Simpson, Richard Williamson, Jackie Leven, Martha Tilson, Nick Harper, O’Hooley & Tidow, Anna-Wendy Stevenson to name a few.

Some of my most notable venues would include:

Festivals

Glastonbury Festival - England
IOW Festival - England
Virgin Barbados Music Festival - Barbados
Blues Au Chateaux - France
Confolens Music Festival – France
Bornholm Gathering – Denmark
Maryport Blues Festival - England
Purbeck Folk Festival - England
Larmer Tree Festival - England
Bath Fringe Festival – England
Stonehenge Solstice Festival - England

Clubs & Venues

The Troubadour – London
The Lighthouse Theatre - Poole
Turner Simms Concert Hall- Southampton
Le Rideau Rouge - Brussels
The Komedia – Brighton
The Half Moon - London
Colston Hall - Bristol
Loppen - Copenhagen
The Boilerroom – Guildford
The Mezz – Dublin
The Trades Club – Hebden Bridge

Further relevant experience:

- I have secured sponsorship from Martin Guitars, Anderwood Guitars, and Gosden Guitars.
- *2012 to present - These Shrinking Isles:* this is an ongoing and very successful creative and educational project: a musical and cultural exchange commissioned by SoundStorm, linking coastal communities from very different parts of the UK. It looks at longstanding cultural diversity within the British Isles and the challenges of climate change faced by those living by the sea.
Most recently we linked the project with schools from Poole, Dorset, to those on the islands of Uist, and the Traditional Music College. I collaborated on some new music with Anna-Wendy Stevenson, their course leader, and one of Scotland’s finest fiddle players.
- Ethnomusicology is a great passion of mine. I have travelled extensively, meeting musicians from different cultures. India touched me deeply. Whilst there for 6 months in 2005 I studied the rudiments of classical Indian Sitar, and shared songs with nomadic tribes in the desert of Rajasthan. I continue to research ‘world’ music to expand my own musicality and creativity.
- 2003-2005 Co-founded *Hive Pro-Musica*, an experimental music theatre and visual arts collective with shows running regularly at the Ox-market arts centre Chichester.
- 2009 Co-founded the *UK Roots Movement (URM)*: A promotional and networking organisation for roots and acoustic artists in the British Isles. We established a nationwide gigging circuit.

- 2010 to present - Co-directed and organised various music festivals and events including: Surf & Roots music festival in Newquay Cornwall for four years, and the Dam Fine Affair Festival in Hampshire for three years. I am also involved with Wimborne Guitar Festival.
- Engineered thousands of shows in a variety of venues, from the smallest stage PAs, to large festival rigs. I have also engineered and produced numerous recordings of bands and solo artists.

Summary

Music is my life and passion; I am dedicated to it, and to inspiring others to find their own musical path. This may be through direct instrumental practise, performance, or through exploration of some of the more logistic roles that are necessary for music to work as a career. My expertise and knowledge of the art and industry is something I wish to share in order that we may keep music alive and progressive in the local and global community.

For my own musical development I have recently begun learning to play the flute, and I am planning to study for an MA in Music Therapy next year.

Relevant Qualifications

University of Chichester	Music BA Hons	2001
Trinity College London	Classical Guitar Grade 8	2001
Isle of Wight College	A Level Music Technology, A Level English Literature, A Level Media Studies	1998

Referees

Dan Somogyi Team Leader SoundStorm Music Education Agency Bournemouth Learning Centre Ensbury Avenue Bournemouth BH10 4HG Tel: 01202 451508 dans@ntlworld.com	Stuart Marshall Director Guitar Retreats 71 Victoria Road, Bude, Cornwall, EX23 8RH 07903 316 313 stuart@guitar-retreats.co.uk
---	--

